

HOPE IS

As recorded by Killswitch Engage

(from the 2005 Album "End Of Heartache")

Transcribed by Rhys Emmerson

Words by Howard Jones
Music by Killswitch Engage

A Intro

All guitars tuned C-G-C-F-A-D

$\text{♩} = 96$

D5 A5 F5 E^b5

Gtrs I, II

T	A	B
12	7	3
12	7	3
12	7	3

B Pre-Verse

D5 D5 C5 D5 E^b5 D5 A^b5 G5 F5 G5 F5 D5

Gtr I P.M. P.M. ... P.M. P.M. ... P.M. ... P.M. ... P.M. ...

Gtr II

T	A	B
7	5	3
5	3	5
0	0	0

sl.

T	A	B
7	5	0
5	3	0
0	0	0

D5 D5 C5 D5 E^b5 D5 A^b5 G5 F5 G5 F5 D5

Gtrs I, II P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.---| P.M.-----|

5

0 0 0 0 7 5 3 5 0 0 0 0 0 0 0 0 8 6 7 5 6 0 0 5 0 0 3 5 3 0

sl.

C Verse

E^b5 F5 E5 F5 E^b5 F5 D5 F5 E^b5 F5 E5 F5 B^b5 C5 E^b5 F5 E5 F5 E^b5 F5 D5 A5 E^b5 F5 E^b5 F5 B^b5 E^b5

P.M.-----| P.M.-----|

7

1 3 2 3 1 3 0 3 1 3 2 3 0 3 3 3 5 5 1 3 2 3 1 3 0 3 1 3 2 3 0 1 3 3 0 1 1

D5 D5 F5 D5 E^b5 D5 A^b5 G5 F5 G5 F5 D5

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.---| P.M.---|

11

0 0 0 0 7 5 3 5 0 0 0 0 0 0 0 0 8 6 7 5 6 0 0 5 0 0 3 5 3 0

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr I and Gtr II) and a bass part (B). The guitar parts are written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in a simplified notation with fret numbers (0-10) and fingerings (1-4). The score is divided into two systems, each with a guitar and bass staff. The first system is labeled "D5" and the second system is labeled "F5 G5 F5 D5". The guitar parts are marked with "P.M." and "P.M." (Palm Mute) and "P.M." (Palm Mute) and "P.M." (Palm Mute). The bass part is marked with "P.M." and "P.M." (Palm Mute) and "P.M." (Palm Mute) and "P.M." (Palm Mute).

D Pre-Chorus

E Chorus

17

C5 D5

B $\flat$ 5

F5/B $\flat$

T

A

B

B

sl.

C5 D5 B^b5 Dm

19

Gtr V

sl.

Gtr III

let ring

T	A	B
5 7 7 7 7 7 10 10 10 9 9	3 5 5 5 5 5 8 8 8 7 7	8 8 8 8 8 8 8 8 8 8 8
		8 8 8 8 8 8 8 8 8 8 8
		8 8 8 8 8 8 8 8 8 8 8

T	A	B
		10 10 10 10 10 10 10 10
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0

F Interlude

22

Dsus2 D5

T
A
B

Gtr III
let ring

T
A
B

Gtr IV

T
A
B

Amadd11/D Dm

24

T
A
B

let ring

Gtr IV

T
A
B

T
A
B

26

Dsus2 D5 Amadd11/D

let ring

10 10 10 10 10 10 10 10 7 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5

9 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0

0 0

9 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0

0 0

Dm Dsus2

29

fff P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T 10 9 10 10 9 10 9 9

A 8 7 8 8 7 8 7 7

B 0 0 0 0 0 0 0 0

let ring-----|

T 10 10 10 10 10 10 10 10

A 10 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

T

A

B

D5 Amadd11/D

31

Gtrs I, II P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T 7 9 7 7 5 5

A 5 7 5 5 3 3

B 0 0 0 0 0 0

H P 0 0 H P 0 0

let ring-----|

Gtr III

T 10 10 10 10 10 10 10 10

A 7 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

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H Chorus

[illegible]

C5 D5

E^b5

T
A
B

sl.

I Outro

48

E^b5 F5 E5 F5 E^b5 F5 D5 F5 3x E^b5 F5 E5 F5 B^b5 E^b5

P.M.-----|

T
A
B

1 1 3 3 2 3 1 3 0 3 1 3 3 3 0 1 3 0 1 1